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## PVN-CAT-599-G-031-003-PTSTND

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 24 July 2005

LOT NUMBER: 5996/031

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 5996/031-3

MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 2.0 cm

WIDTH: 2.0 cm

THICKNESS: 0.5 cm

VERBAL DESCRIPTION: Potstand is: complete - ~~incomplete~~

Record the diameter and percent preserved: Upper edge - N/A

Lower edge - N/A

Vessel form, if discernable:

Ceramic type-variety that the piece matches:

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. ~~Smoothing the broken edge of a vessel~~ 2. Grinding flat a vessel edge/rim  
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. ~~Smoothing the broken edge of a vessel~~ 2. Grinding flat an edge of a vessel  
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes - no

Describe the location and nature of the use wear if present:

There is baked - unbaked clay on the item from making other vessels

Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% - 25-50% - 50-75% - more than 75%

Clay is lumpy - dripped/drippy-looking - smeared - other (describe)

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color(s):

Is the color of the stand altered from reheating: yes - no - can't tell

Very orangish-pink

Give the Munsell designation for the stand: interior clay (seen in cross-section)-  
Exterior surface- Interior surface--

Firing core: yes - no - can't tell

Sooting: yes - no - can't tell Describe if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Comments: